

Luis Ramon Campos-Garcia

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EDUCATION

- 2012 BA in Art Studio, cum laude, California State University Sacramento, Sacramento, CA
- 2009 AA Interdisciplinary Studies: Arts & Humanities, high honors, San Joaquin Delta College, Stockton, CA
- 2009 AA Liberal Arts & Sciences, high honors, San Joaquin Delta College, Stockton, CA
- 2009 AA Humanities, high honors, San Joaquin Delta College, Stockton, CA
- 2001 Digital Imaging and Web Design Diplomas, Academia de San Carlos, Universidad Nacional Autónoma de México, Mexico City, Mexico
- 1994 Photography certificate, Escuela Nacional Preparatoria No. 8, Mexico City, Mexico
- 2015–2018 California State University Sacramento, Sacramento, CA (Advanced Printmaking, Special Problems/Independent Study, Curatorial Studies courses)
- 1996–2000 Escuela Nacional de Artes Plásticas, Universidad Nacional Autónoma de México, Mexico City, Mexico (Graphic design, and visual art courses: Drawing, Screen Printing, Relief Printmaking, Printing Techniques, Photography, Fundamentals of Geometry, Illustration, Cinema Lab, Calligraphy, Art and Design History, Audiovisual Lab, Art and Design Theory, Graphics Design Studio, Design Studio, Psychology of Design, Typography, Semiotics, Theories of Communication)

TRAINING

- 2019 Art Education Community of Practice, training led by Sacramento County Office of Education, Sacramento, CA, January – October
- 2019 Cultural Humility: Transgender and Gender Expansive Experience, training led by Sacramento LGBT Community Center, Crocker Art Museum, Sacramento, CA, September 23
- 2019 Non-Profit Democracy Models, training led by Sustainable Economies Law Center, Sacramento, CA, August 23
- 2019 Pacific Arts Integration Conference, training by The Kennedy Center, Sacramento, CA, June 17 – 18

PROFESSIONAL EXPERIENCE

- 2014–present Arts Director / Curator / Art Handler / Gallery Manager, Sol Collective Arts and Cultural Center, Sacramento, CA
- 2012–present Visual Artist
- 2004–present Freelance Graphic Designer
- 2005–2007 Graphic Designer, Serrano Printing, Stockton, CA
- 2003–2005 Cabinet Maker, Weber's Cabinets, Lodi, CA

TEACHING EXPERIENCE

- 2020 Taught online art and healthy cooking classes
- 2015–present Taught printmaking, drawing, painting, photography, papier-mâché, codex making, and cultural arts classes for children, youth and adults, Sol Collective Arts and Cultural Center, Sacramento, CA

- 2017 Taught Cultural Arts classes for children, The Language Academy of Sacramento, Sacramento, CA
- 2014 Co-taught an English, mat, and art class for children, After School Assistance Program, John Still Elementary School, Sacramento, CA
- 2010 Taught a summer art class for youth, Summer Youth Academy, Youth Empowerment Center, Stockton, CA
- 2009 Taught an art class for youth, Youth Empowerment Center, Stockton, CA
- 2002 Co-taught the class *Introduction to Graphic Design on Macintosh Computer*, Academia de San Carlos, Universidad Nacional Autónoma de México, Mexico City, Mexico
- 1999 Co-taught a drawing class for children, San Cristóbal de las Casas, Chiapas, Mexico

AWARDS / GRANTS / RESIDENCIES / SCHOLARSHIPS

- 2015 Crocker Art Museum Block by Block Grant, *Pop-up Street Corner Stage and Mobile Gallery / Art Making Space* in collaboration with Andrew Bell, Sacramento, CA (curated the gallery and presented workshops in the art making space)
- 2012 Artists in residency at Interference Archive (as part of the Sublevarte Colectivo delegation), Brooklyn, NY
- 2010 Sereta Legale Ancestral Echoes Scholarship, San Joaquin Delta College, Stockton, CA
- 2010 Jack Sheldon Ray Memorial Scholarship, San Joaquin Delta College, Stockton, CA
- 2010 Outstanding Student Award, Fine Arts & Communication division, San Joaquin Delta College, Stockton, CA
- 2008 SJDC President's Choice Award in the *Juried Student Exhibition*, San Joaquin Delta College, Stockton, CA
- 2008 Second prize winner in the drawing category, *Delta Artfest 2008*, San Joaquin Delta College, Stockton, CA
- 2007 Merit Award, *Juried Student Exhibition*, San Joaquin Delta College, Stockton, CA
- 1998 First place, Piñatas Artísticas (Artistic Piñatas contest), Escuela Nacional de Artes Plásticas, Universidad Nacional Autónoma de México, Mexico City, Mexico

SOLO EXHIBITIONS

- 2016 *Visions of the World*, Sol Collective Arts and Cultural Center, Sacramento, CA
- 2014 *World of Bones (Mundo de Huesos)*, Sol Collective Arts and Cultural Center, Sacramento, CA
- 2012 *Imaginary Worlds*, Multi-Cultural Center, California State University, Sacramento, Sacramento, CA

GROUP EXHIBITIONS

- 2019 *Day of the Dead: Souls of the City*, Sacramento History Museum, Sacramento, CA
- 2019 *Día de los Muertos*, Sol Collective, Sacramento, CA
- 2019 *Styles: Calligraphy, Painting and Printmaking*, Sol Collective, Sacramento, CA
- 2019 *American Me*, Latino Center for Arts and Culture, Sacramento, CA
- 2019 *Remezcla House: Mexico is the Shit*, Los Angeles, CA
- 2019 *Convergence*, Sol Collective, Sacramento, CA
- 2018 *Engaged Editions: Creative Advocacy in Print*, Brooklyn, Brooklyn, NY
- 2018 *Cantos del Pueblo*, Sol Collective Arts and Cultural Center, Sacramento, CA
- 2018 *1810 Gallery: 3rd Year Anniversary*, 1810 Gallery, Sacramento, CA
- 2017 *Arte y Almas: Día de los Muertos 2017*, California Museum, Sacramento, CA
- 2016 *Mexicanos al Grito de Guerra: We Didn't Cross the Borders, the Borders Crossed Us*, Mission Cultural Center for Latino Arts, San Francisco, CA
- 2015 *52 Hues*, 1810 Gallery, Sacramento, CA
- 2015 *Visual Culture from the Street and the Studio*, Sol Collective Arts and Cultural Center, Sacramento, CA

- 2015 *ArtC*, Sol Collective Arts and Cultural Center, Sacramento, CA
- 2014 *Sublevarte Rizoma*, Sol Collective Arts and Cultural Center, Sacramento, CA
- 2013 *Poster Show*, International Assembly of Migrants & Refugees 4, Long Island City, NY
- 2013 *Migration / Immigration*, Multi-Cultural Center, California State University, Sacramento, Sacramento, CA
- 2013 *Hands: Art Can Make the World Better*, Fusion International Arts Center, Sacramento, CA
- 2013 *Un Grito en la Calle, 25 años, Escuela de Cultura Popular Mártires del 68* (A scream on the street, 25 years, School of Popular Culture Martyrs of 68), Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda", Centro Nacional de las Artes (National School of Painting, Sculpture, and Printmaking, The Emerald, National Center of the Arts), Mexico City, Mexico
- 2012 *Día de los Muertos 2012, Celebrating 25 Years*, Ruiz and Community Galleries, Arte Américas, Fresno, CA
- 2012 *Senior Show 2012*, Robert Else Gallery, California State University, Sacramento, Sacramento, CA
- 2012 *Annual Student Awards Show*, Robert Else Gallery, California State University, Sacramento, Sacramento, CA
- 2010 *Obras Nuevas* (New Works), Mexican Heritage Center, Stockton, CA
- 2010 *Juried Student Exhibition*, LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA
- 2009 *Chicano Week Art Exhibition*, Multicultural Center, University of Pacific, Stockton, CA
- 2009 *Day of the Dead Exhibition 2009*, Mexican Heritage Center, Stockton, CA
- 2009 *Tattoo and Art Show*, Tribus Vivas Dermafilia, San Francisco, CA
- 2009 *Artistas del Valle Annual Photography Exhibition 2009*, Mexican Heritage Center, Stockton, CA
- 2008 *Spirit of the Dance Art Exhibition*, The Haggin Museum, Stockton, CA
- 2008 *Juried Student Exhibition*, LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA
- 2008 *Delta Artfest*, LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA
- 2007 *Juried Student Exhibition*, LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA
- 2006 *Juried Student Exhibition*, LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA
- 2005 *Latino Artist Exhibition*, University of Pacific, Stockton, CA
- 2005 *Indigenous People's Day, posters by Sublevarte Colectivo*, San Joaquin Delta College, Stockton, CA
- 2005 *Day of the Dead Posters*, Web exhibition, World Wide Web
- 2000 *Huelga* (Strike), Escuela Nacional de Artes Plásticas (National School of Plastic Arts), Mexico City, Mexico
- 1998 *Una Noche De Culto A La Cultura Dark* (A Night of Cult to Dark Culture), Salón México, Mexico City, Mexico
- 1998 *Exhibición Grupal* (Group Exhibition), Bar Ideal, Mexico City, Mexico
- 1997 *Los colores de México* (Mexico's colors), traveling photography exhibition, Galería Kodak México (Kodak's Gallery in Mexico), Escuela Nacional de Artes Plásticas, Universidad del Valle (University of the Valley), Ciudad Universitaria UNAM, Mexico City, Mexico
- 1997 *Muestra de Arte, Semana Cultural de la Facultad de Derecho* (Art Show, School of Law Cultural Week), Universidad Nacional Autónoma de México, Mexico City, Mexico

COLLABORATIVE PROJECTS

- 2018 *Health for All*, altar installation, Sacramento, CA, November 2, and November 3 (as part of Sol Collective's team, I designed and built a large scale skeleton, and completed altar in collaboration with other artists, on display at Oak Park Day of the Dead 2018, and at Souls of the City: Día de los Muertos 2018 events, commissioned by The California Endowment)
- 2017 *Ostrander Reflections: A Wilderness Pilgrimage in the Yosemite Backcountry*, film, Sacramento, CA (helped the director, Jaron Latona, as writer, videographer, and cast)
- 2016 *Schools Not Prisons Tour*, by The California Endowment, Sacramento City College, Sacramento, CA, August 16 (designed and built props for the event, and lead art making activities as part of Sol Collective's team)
- 2014 *Sublevarte Rizoma*, Sol Collective Arts and Cultural Center, Sacramento, CA (exhibition in collaboration with Sublevarte Colectivo, Rancho Electrónico, Escuela de Culturas Populares Mártires del 68, Malla, and HIJOS México, coordinated the exhibition, workshop, and talk with the gallery)

- 2013 *Poster Show*, International Assembly of Migrants & Refugees 4, Long Island City, NY (created posters in collaboration with Melissa Shaw, Cat Hellxia, and Sublevarte Colectivo)
- 2013 *Migration / Immigration*, Multi-Cultural Center, California State University, Sacramento, Sacramento, CA (Led curatorial team, contributed to exhibition, and presented workshop in collaboration with the other artists)
- 2012 *Sublevarte Colectivo 2012–NY–MX*, artists' book (9.4 x 5.5 in.), 23 pages, mixed media on paper, custom box, edition of 18, institutional collectors: Museum of Modern Art, San Francisco Museum of Modern Art, The Getty Research Institute, Sterling and Francine Clark Art Institute, Cornell University, Harvard University, Stanford University, University of California Los Angeles, University of California Irvine, University of Miami, Savannah College of Art & Design, University of Wisconsin at Milwaukee, Wesleyan University Olin Library, University of Minnesota, Temple University, University of Pittsburgh (created two pages, and some stickers included with the book)
- 2012 *La Persistencia de los sueños/The Persistence of Dreams*, *Sublevarte Colectivo*, Interference Archive, Brooklyn, NY (exhibition in collaboration with other members of Sublevarte Colectivo, [catalogue])
- 2012 *Intersection*, Raymond W. Witt Gallery, California State University, Sacramento, Sacramento, CA (contributed and curated exhibition in collaboration with Alfredo Rodriguez and Luis Magaña)
- 2005 *Indigenous People's Day, posters by Sublevarte Colectivo*, San Joaquin Delta College, Stockton, CA (curated and contributed to exhibition)

PERFORMANCES / INSTALLATIONS

- 2018 *Skulls*, installation for Souls of the City: Día de los Muertos event by Sacramento History Museum and Sol Collective, Old Sacramento, Sacramento, CA, November 3 (lead team of Sol Collective artist and interns that designed and built papier-mâché skulls for the main stage)
- 2018 *Tlatzotzonaloyan: Indigenous Music*, music performance at opening reception for the group art show Challenging Exclusion, Sol Collective, Sacramento, CA, April 14 (in collaboration with Pablo Bermudez, Lorena Espinoza, and Jaime Lemus)
- 2017 *Skeletons*, installation for Souls of the City: Día de los Muertos event by Sacramento History Museum and Sol Collective, Old Sacramento, Sacramento, CA, November 4
- 2016 *Día de los Muertos Music*, music performance for Souls of the City event by Sacramento History Museum and Sol Collective, Old Sacramento, Sacramento, CA, November 5
- 2016 *Día de los Muertos: Skulls and Skeletons*, installation for Souls of the City event by Sacramento History Museum and Sol Collective, Old Sacramento, Sacramento, CA, November 5
- 2015 *Esqueletos de Día de los Muertos*, installation for Souls of the City event by Sacramento History Museum and Sol Collective, Old Sacramento, Sacramento, CA, November 1
- 2012 *Storm*, participated in the performance art piece by Andrew Connelly, Crocker Art Museum, Sacramento, CA, April 12
- 2012 *The Death of Public Education*, performance art, California State University, Sacramento, Sacramento, CA
- 2012 *Untitled (AMIC)*, installation, California State University, Sacramento, Sacramento, CA
- 2012 *Mexico (War on Drugs)*, installation, California State University, Sacramento, Sacramento, CA
- 2011 *Budget Cuts*, performance art, California State University, Sacramento, Sacramento, CA

COMMISSIONS

- 2018 Corporate Art Commission, *Hummingbird and Sunflower*, relief print (11 x 8.5 in.), linocut on paper (live printed at TCE 2018 Youth Awards event in The California Endowment building) The California Endowment, Los Angeles, CA

- 2017 Private Art Commission, *Tomatoes*, two relief prints (3 x 4 in. each matrix), linocut on paper, commissioned by Sol Collective Arts and Cultural Center, live printed at Unseen Heroes' event Sacratomato Festival, Sacramento, CA, July 22
- 2016 Public Art Commission, *Imagination: The Catalyst of Dreams*, wood cutout and painting (6 1/2 x 7.5 ft.), acrylic paint on wood (designed, built, and led the painting of the artwork by children, youth and adults), The California Endowment building, The California Endowment, Sacramento, CA
- 2015 Private Art Commission, *Huitzilin*, relief print (9 x 12 in.), linocut on paper, Sol Collective Arts and Cultural Center, Sacramento, CA
- 2015 Private Art Commission, *Sugar Skull*, illustration (11 x 17 in.), digital illustration, Sol Collective Arts and Cultural Center, Sacramento, CA
- 2015 Private Art Commission, *Heart*, relief print (8 x 10 in.), linocut on paper, Sol Collective Arts and Cultural Center, Sacramento, CA
- 2014 Private Art Commission, *Día de los Muertos (Day of the Dead)*, relief print (9 x 12 in.), linocut on paper, Sol Collective Arts and Cultural Center, Sacramento, CA
- 2013 Private Art Commission, *Baby Sugar Skull*, illustration (8.5 x 11 in.), digital illustration, Spanglish Arte Gallery, Sacramento, CA
- 2010 Public Art Commission, mural for *The Zone* (student-athlete learning center), acrylic on wall, San Joaquin Delta College, Stockton, CA
- 2007 Public Art Commission, mural *Success*, (8 x 16 ft.) acrylic and enamel paint on wood panel on wall (in collaboration with Ricardo Cardenas and Motecuzoma Sanchez), Associated Student Body Government, San Joaquin Delta College, Stockton, CA

LECTURES / TALKS / PANELS

- 2020 *Codices: Our Ancestors' Books*, online talk, April 10
- 2019 *Día de los Muertos (Day of the Dead)*, talk, Centers for Diversity and Inclusion Multi-Cultural Center, California State University, Sacramento, Sacramento, CA, October 31
- 2018 *Día de los Muertos (Day of the Dead)*, lecture, Centers for Diversity and Inclusion Multi-Cultural Center, California State University, Sacramento, Sacramento, CA, October 29
- 2017 *Día de los Muertos*, lecture, Multi-Cultural Center, California State University, Sacramento, Sacramento, CA, November 1
- 2017 *Day of the Dead: The Importance and Beauty of Our Traditions and Cultures*, panel discussion with Xico González, Jesse Salas, and Trudy Robles, Sol Collective Arts and Cultural Center, Sacramento, CA, October 24
- 2017 *Political Graphics: Printmaking*, panel discussion with Xico González and Edgar Lampkin, Sol Collective Arts and Cultural Center, Sacramento, CA, August 23
- 2017 *Creation Beyond Borders*, artist talk, CSUS Art Department (Art History Club), California State University, Sacramento, Sacramento, CA, May 1
- 2017 *Arts and Media*, panel, "Career and Professions Day," co-presented with Paul Willis, The Language Academy of Sacramento, Sacramento, CA March 17
- 2017 *Sol Collective: Art, Culture, and Activism*, panel discussion with Jasmin Aleman, Andrew Bell, Salvin Chahal, Kaila Dougherty, Xico González, Dea Montelongo, Estella Sanchez, and Paul Willis, California State University, Sacramento, Sacramento, CA, March 2
- 2014 *Art, Media & Social Movements*, talk by members of Sublevarte Colectivo and Rancho Electrónico, Modern Times Bookstore Collective, San Francisco, CA, July 19
- 2014 *Art, Media & Social Movements*, talk by members of Sublevarte Colectivo and Rancho Electrónico, Sol Collective Arts and Cultural Center, Sacramento, CA, July 8

- 2013 *Migration / Immigration*, talk by exhibiting artists, California State University, Sacramento, Sacramento, CA, October 3
- 2012 *Art and Revolt*, artists talk by members of Sublevarte Colectivo, Interference Archive, Brooklyn, NY, November 20
- 2012 *The Persistence of Dreams, the Art of Sublevarte Colectivo*, artists talk by members of Sublevarte Colectivo, Wooden Shoe Books, Philadelphia, PA, November 17
- 2012 *Art and Revolt*, artists talk by Sublevarte Colectivo, Libertalia Autonomous Space, Providence, RI, November 11
- 2012 *Art and Revolt*, artists talk by Sublevarte Colectivo, Simmons College, Boston, MA, November 10
- 2012 *Art and Activism in California*, lecture, Escuela de Culturas Populares Mártires del 68, Mexico City, Mexico, July 5
- 2012 *Art as a Tool for Social Justice*, lecture and workshop, Multi-Cultural Center, California State University, Sacramento, Sacramento, CA, February 23
- 2011 *Sublevarte Colectivo and its Work for Social Change*, simultaneous video-lecture, at Sol Collective, Sacramento, CA, and Escuela de Culturas Populares Mártires del 68, Mexico City, October 12
- 2010 *Art, Culture, Movement*, presentation for high school students, San Joaquin Delta College, Stockton, CA February 19

WORKSHOPS

- 2020 *Creative Drawing*, online workshop, July 30
- 2020 *Codex Making: Accordion Books*, online workshop, April 25
- 2019 *Intro to California Arts Standards*, Sol Collective, Sacramento, CA, October 23
- 2019 *Skulls and Skeletons: Day of the Dead Printmaking*, Sacramento History Museum, Sacramento, CA, October 5
- 2019 *Block Printing on Fabric*, Sol Collective, Sacramento, CA, June 15
- 2019 *Codex Making*, Sol Collective, Sacramento, CA, May 8 (workshop for Anahuacalmecac International University Preparatory students and staff)
- 2019 *Codex Making*, Sol Collective, Sacramento, CA, May 4
- 2019 *Block Printing on Fabric*, Sol Collective, Sacramento, CA, March 30
- 2019 *Block Printing*, Sol Collective, Sacramento, CA, January 26
- 2018 *Skulls and Skeletons: Day of the Dead Printmaking*, Sol Collective Arts and Cultural Center, Sacramento, CA, October 13
- 2018 *Codex Making*, Mary L. Stephens Davis Branch Library, Davis, CA, September 29
- 2018 *Block Printing*, La Paloma, Comerío, Puerto Rico, August 30
- 2018 *Stencils: Sign and Poster Making*, Mary L. Stephens Davis Branch Library, Davis, CA, August 9
- 2018 *Block Printing*, Old Sacramento History Camp, Sacramento History Museum, Sacramento, July 26
- 2017 *Sugar Skulls*, Sol Collective Arts and Cultural Center, Sacramento, CA, October 28 (co-presented with Dominick Porras)
- 2017 *Printmaking: Día de los Muertos*, Sol Collective Arts and Cultural Center, Sacramento, CA, October 7
- 2017 *Printmaking: Relief Printing*, Sol Collective Arts and Cultural Center, Sacramento, CA, September 2
- 2017 *Printmaking*, Sol Collective Arts and Cultural Center, Sacramento, CA, May 6
- 2016 *Codex Making*, Sol Collective Arts and Cultural Center, Sacramento, CA, June 17
- 2016 *Creative Drawing*, Sol Collective Arts and Cultural Center, Sacramento, CA, April 2
- 2016 *Relief Printing*, Sol Collective Arts and Cultural Center, Sacramento, CA, February 19
- 2015 *Codex Making*, Sol Collective Arts and Cultural Center, Sacramento, CA, December 11
- 2015 *Healing, An Artistic Expression: Printmaking*, Multi-Cultural Center, California State University, Sacramento, Sacramento, CA, October 26

- 2015 *Skulls and Skeletons, Day of the Dead Printmaking Workshop*, Sol Collective Arts and Cultural Center, Sacramento, CA, October 18
- 2015 *Printmaking*, Seeds and Cultures Conference, Woodland Community College, Woodland, CA, October 10
- 2015 *Codex Making*, Sol Collective Arts and Cultural Center, Sacramento, CA, July 28
- 2015 *Printmaking: Relief Printing*, Sol Collective Arts and Cultural Center, Sacramento, CA, June 12
- 2015 *Printmaking: Block Printing*, Sol Collective Arts and Cultural Center, Sacramento, CA, February 20 and 21
- 2014 *Printmaking*, Sol Collective Arts and Cultural Center, Sacramento, CA, July 12 (relief printing workshop by members of Sublevarte Colectivo)
- 2014 *Banner Making Party for Sacramento Immigration Alliance*, Sol Collective Arts and Cultural Center, Sacramento, CA, April 2
- 2013 *Codices, Books from Ancient Mexico*, 20th Annual Chicano Youth Conference, CSUS, Sacramento, CA, November 1
- 2013 *Breaking Borders: Collective Mapping Creation*, CSUS, Sacramento, CA, October 3
- 2010 *Graphics for Social Movements*, 17th Annual Chicano Youth Conference, CSUS, Sacramento, CA, October 18
- 2009 *Art for Social Change*, Youth Empowerment Summit: Changing the Odds by E.S.P.I.N.O. Coalition, San Joaquin Delta College, Stockton, CA, October 16
- 2009 *Art and Movement*, M.E.Ch.A. Statewide Conference, SJDC, Stockton, CA, October 24
- 2009 *The People of the Corn*, M.E.Ch.A. Statewide Conference, SJDC, Stockton, CA, October 24 (Co-presented with Veronica Chavez)
- 2008 *Art, Graphic Design, and Social Change*, Statewide Youth Organizing Convening by California Fund for Youth Organizing, University of Southern California, Los Angeles, CA, November 15
- 2008 *Art as a Tool for Social Change*, 4th Annual Central Valley Youth Organizing Summit by E.S.P.I.N.O. Coalition, San Joaquin Delta College, Stockton, CA, October 3

CURATORIAL PROJECTS

- 2019 *Day of the Dead: Souls of the City*, group exhibition, Sacramento History Museum, Sacramento, CA (co-curated exhibition with Estella Sanchez)
- 2019 *Day of the Dead*, group exhibition, curated exhibition, Sol Collective, Sacramento, CA
- 2019 *Styles: Calligraphy, Painting, and Printmaking*, group exhibition, Sol Collective, Sacramento, CA (curated exhibition)
- 2019 *Convergence*, group exhibition, Sol Collective, Sacramento, CA (curated exhibition)
- 2018 *Contemporary Codices: Current Archives of Latinx, Chicana, and Indigenous Cultures*, Sol Collective Arts and Cultural Center, Sacramento, CA (co-curated exhibition with Monica Vega Latona)
- 2017 *Our Times, Our Resistances, Our Autonomies: Printmaking Exhibition*, Sol Collective Arts and Cultural Center, Sacramento, CA (curated, designed, and installed exhibition)
- 2016 *Light for a Better World: Women Artists Show*, Sol Collective Arts and Cultural Center, Sacramento, CA (curated and installed exhibition)
- 2016 *Catrinás Y Calaveras: A Tribute to José Guadalupe Posada*, Sol Collective Arts and Cultural Center, Sacramento, CA (co-curated exhibition with Xico González)
- 2015 *Visual Culture from the Street and the Studio*, Sol Collective Arts and Cultural Center, Sacramento, CA (curated exhibition)
- 2015 *You Live Here: Art Exhibition On Climate Justice*, Sol Collective Arts and Cultural Center, Sacramento, CA (co-curated exhibition with Cat Xia)
- 2013 *Migration / Immigration*, Multi-Cultural Center, California State University, Sacramento, Sacramento, CA (led curatorial team)
- 2013 *Hands, Art Can Make the World Better*, Fusion International Arts Center, Sacramento, CA (part of curatorial team lead by Luis Magaña)

- 2012 *Imaginary Worlds*, Multi-Cultural Center, California State University, Sacramento, Sacramento, CA
(curated, designed, and installed exhibition)
- 2012 *Intersection*, Raymond W. Witt Gallery, California State University, Sacramento, Sacramento, CA (curated
show in collaboration with Alfredo Rodriguez and Luis Magaña)
- 2006 *Contemporary Graphics from Mexico*, San Joaquin Delta College, Stockton, CA (curated a pop-up exhibition
of contemporary graphics from the project *La Otra Gráfica*, from Mexico)
- 2005 *Indigenous People's Day, posters by Sublevarte Colectivo*, San Joaquin Delta College, Stockton, CA (curated,
prepared, and installed exhibition)
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COLLECTIONS

The California Endowment, Sacramento, CA
San Joaquin Delta College, Stockton, CA
Sol Collective Arts and Cultural Center, Sacramento, CA

Institutional collectors of the collaborative project *Sublevarte Colectivo 2012–NY–MX*, artists' book:

Cornell University, Ithaca, NY
Franklin & Marshall College, Lancaster, PA
Harvard University, Cambridge, MA
Museum of Modern Art, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
Savannah College of Art & Design, Savannah, GA
Stanford University, Stanford, CA
Sterling and Francine Clark Art Institute, Williamstown, MA
Temple University, Philadelphia, PA
The Getty Research Institute, Los Angeles, CA
University of California Irvine, Irvine, CA
University of California Los Angeles, Los Angeles, CA
University of Miami, Coral Gables, FL
University of Minnesota, Minneapolis, MN
University of Pittsburgh, Pittsburgh, PA
University of Wisconsin at Milwaukee, Milwaukee, WI
Wesleyan University Olin Library, Middletown, CT

BIBLIOGRAPHY

- Steve Milne, "Art and Souls' Exhibit at California Museum Celebrates Day of the Dead," *Capital Public Radio*, October 31, 2017. <http://www.capradio.org/104888>
- Sac State Magazine*, cover page image, Summer 2017, (Sacramento, CA): cover.
- "Painting the Town: Public Art, by Hornet Alumni and Others, Challenges Our Regional Identity," *Sac State Magazine*, Summer 2017, (Sacramento, CA): 4–5.
- Steph Rodriguez, "Bold Bones," *Sacramento News & Review*, vol. 28, no. 29 (November 3, 2016): 55.
- Waxmann Laura, "Mexican American Artists in New SF Exhibit," *Mission Local*, January 16, 2016. <https://missionlocal.org/2016/01/mexican-american-artists-address-shared-struggles-in-new-exhibit-in-sf-mission/>
- Leticia Roa Nixon, "Colectivo Sublevarte en Filadelfia," *El Sol Latino Newspaper* (Philadelphia, PA), vol. 20, no. 37 (Nov. 28 – Dec. 5, 2012): 8.
- Sublevarte Colectivo, "La Persistencia de los Sueños / The Persistence of Dreams, Sublevarte Colectivo, Graphic Works 1999–2012," *Interference Documents* (Brooklyn, NY), no. 5 (Nov. 2012).

Bobby Edwards, "Intersection: Works by Luis R. Campos-Garcia, Luis Magana, and Alfredo Rodriguez Medrano," *ArtNews* (Sacramento State Art Department newsletter), vol. 2, no. 3 (Spring 2012):5.
Imaginary Worlds, exhibition announcement with photograph of artwork, *Multi-Cultural Center Quarterly*, California State University, Sacramento (Sacramento, CA), vol. 4, no. 3 (Spring 2012): 8.
Mireya Ruiz Ezparza and Benjamín Becerra, "Los Muros Gritan lo que los Medios Callan," image of artwork on page 60, *Revista Rebeldía* (Mexico City, Mexico), no. 79 (January 2012): 56–63.
Lori Gilbert, "Diversity Takes Center Stage at Dance Festival," photograph illustrating article, *Recordnet* (Stockton, CA), May 8, 2009, http://www.recordnet.com/apps/pbcs.dll/article?AID=/20090508/A_LIFE/905080371/-1/rss01
Machetearte (Mexico City, Mexico), cover page image, no. 1136, Dec. 5, 2006.

RADIO

Meeker, Amanda, Oscar Magallanes, Luis R. Campos-Garcia, "Día De Los Muertos: Arte Y Almas," interview with Beth Ruyak, *Insight With Beth Ruyak*, Capital Public Radio, October 30, 2017.
<http://www.cpradio.org/104035>

PUBLICATIONS AS AUTHOR

"Indigenous People's Day Poster Project," *Lurac's Blog* (blog). July 3, 2014.
<https://luracs.wordpress.com/2014/07/03/indigenous-peoples-day-poster-project/>
"Sublevarte Colectivo in California," *ArtC* (blog), June 22, 2014.
<https://sacartc.wordpress.com/2014/06/22/sublevarte-colectivo-in-california/>
"World of Bones, Art Exhibition at Sol Collective," *ArtC* (blog), February 16, 2014.
<https://sacartc.wordpress.com/2014/02/16/world-of-bones-mundo-de-huesos-art-exhibition-at-sol-collective/>
"Migration/Immigration, Arts Exhibition at Sacramento State," *Lurac's Blog* (blog). January 18, 2014.
<https://luracs.wordpress.com/2014/01/18/2/>

GALLERY AFFILIATION

Sol Collective Arts and Cultural Center, Sacramento, CA

TECHNICAL ABILITIES

Virtual programming creation (experience creating and hosting online art classes, workshops, and talks)

Printmaking (ample experience in relief printing processes such as: linocut, woodcut; as well as intaglio printing processes like drypoint, etching; trained in silkscreen processes)

Computer: proficient in Adobe Photoshop, Illustrator, InDesign, Dreamweaver, Microsoft Office, social media platforms

Photography (black and white photography lab, digital photography, digital imaging)

Woodworking (experience as custom cabinet maker, extensive operational and safety knowledge of different woodworking power tools, such as: table, radial-arm, jig saws, drills, routers, sanders, air compressors, nail guns, etc.)

FOREIGN LANGUAGES

College-level Spanish. Lived in Mexico City for more than 20 years, and took college-level classes.